



“TRAVIS IS AN ARTIST WHO WE SHOULD ALL BE RALLYING BEHIND AS HE POSSESSES THAT SPECIAL ABILITY TO CAPTURE AN AUDIENCE AND DRAW THEM CLOSER TO GOD’S WORD.”

RUBEN RODRIGUEZ
FOUNDER/CEO
PENDULUM RECORDS

The Perfect Union of M&M:

TRAVIS GREENE’S *STRETCHING OUT* MELTS IN YOUR HEART

Travis Greene is ***Stretching Out*** to where God is taking him through his CD released **June 8th** on Pendulum Records. *Stretching Out* is the perfect union of **medium** and **message**: Travis feels that *music* is the universal language of his generation, and he is “*not satisfied with doing the minimum*” when he encounters God “because when you are truly in His presence, something changes.”

Travis is filled with the expectation that his message will proclaim hope to the desperate and lead them to Christ through passionate worship. He wants his music to be received by those who know nothing about church and nothing about the Bible. Travis’ ministry truly began with his mother’s prison ministry in Georgia, where more than 400 women were packed into a gymnasium radically coming to the Lord. “This is where I sung the music I wrote for the first time and where I preached for the first time at eighteen.” Travis says that he has “been raised to be the voice that goes into the dark and desolate places to expose the life of Christ.”

When he was four years old, Travis fell out of the window of the family’s fourth-floor apartment. As he fell, a giant hand accompanied by a very bright light caught him.

A voice asked, “Do you want to go with your mom or do you want to come home with me?”

“I want my mom.”

“Okay, go home to your mom, but next time, you’re coming home with me.”

“Sir, what is your name?”

“My name is Jesus.”

Shortly after this life-altering experience, Travis’ father died suddenly. It was at this time that Travis became very passionate about music. “It was God’s way of giving me an escape from tragedy and crisis. Any instrument I put my hands on, I was able to play,” explained Travis. Travis honed his musicianship with several instruments while traveling with his mother as she preached.

While attending Georgia Southern University, Travis was not without challenges simply because he was ministering and spreading gospel across the campus. When he pledged a fraternity, he began to compromise his personal values with intense clubbing. “For a period of three months, I made a series of mistakes,” Travis explains. “I thought I had pressures, but you don’t know anything about pressure until you are out there in it. Sin is

addicting. It was difficult for me to get back on track. I had to get on my face in prayer and learn the character of Jesus beyond those Sunday School lessons. I had to learn how to call on Jesus for real help.” **“Still Here,”** the first single of the *Stretching Out* CD, boldly declares “the devil lost another one.” Travis defines this experience as his pivotal moment in taking his ministry from imitating the greats—his mother, T. D. Jakes, and others—to finding his unique voice with which to spread the message placed in his heart by the Lord. As a result of his diligence to God, Travis has seen hundreds saved on the Georgia Southern University campus—defining what Travis’ then young ministry was all about and God birthing him into his destiny.

Travis considers his mission to be his personal responsibility to expose this generation to the glory of God. The foundational scripture on which Travis stands is Romans 8:28.

“All things work together for good for those who love God, to those who are called according to His purpose.”

Visit www.pendulumrecords.biz to hear Travis Greene’s music.